New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Beinecke MS 929

Description: ff. 48 ; - Early quarter binding, undecorated ... leather and beech boards. Spine with three raised bands and remnants of a printed paper title label: "[Tr]attato / della Vit[a] / Cristian[a] / di F. / Simone / da Casci[a]". Remnants of one clasp, attached to the rear board. On the front board the large 18th century (?) pressmark written in black ink "25." - Purchased on the Edwin J. Beinecke Fund.

Notes:-Manuscript on paper containing 1) A short commentary on Mt. 23:2, against those who wrongly interpret the Scriptures and against simoniacs. 2) Simone Fidati da Cascia OESA (c. 1280-1348), L'ordine della vita cristiana. 3) Italian poetry: (a) Sonnet attributed to Dante (1265-1321); (b) attributed to Petrarch (1304-1374); (c) Dante, Divina Commedia, Inferno 34.1-12 (not a sonnet); (d) Sonnet by Antonio Pucci (1309-1388; often attributed to Domenico di Giovanni, called Burchiello, 1404-1449), Carboni, Incipitario, 785.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/BeineckeMS929_47

Language: Italian *Country:* Italy *Century:* 14th

View a detailed description: http://brbl-net.library.yale.edu/pre1600ms/docs/MS929.pdf

Part 1:

Description: - paper

Country: Italy

Region: Italy

Assigned Date: [ca. 1350]

Dated by scribe: No

Document: No

Cardinal point:

City:

Searchable Date Range: 1350 - 1360

Inscribed Date:

Number of Scribes:

Script: Art. 2 is copied by one hand in Gothica Cursiva Libraria/Formata (Cancelleresca). The scribe Agniolo Donati is unrecorded. A slightly later hand copied the additional art. 1 in Gothica Cursiva Libraria. Art. 3 was added by a hand writing a rapid Gothica Cursiva Libraria/Currens difficult to decipher.

Notes: In art. 2 red headings, heightening of majuscules and 2- or 3-line plain initials in the same colour, with guide letters; some initials have a slight penwork decoration. The additional texts are not decorated. Original foliation in Arabic numerals. Quires strengthened at inner and outer sides by means of parchments stays, cut from an erased manuscript. Binding: Early quarter binding, undecorated ... leather and beech boards. Spine with three raised bands and remnants of a printed paper title label: "[Tr]attato / della Vit[a] / Cristian[a] / di F. / Simone / da Casci[a]". Remnants of one clasp, attached to the rear board. On the front board the large 18th century (?) pressmark written in black ink "25."

Number of Texts: 1

Text 1:

Author: Simone Fidati da Cascia d. 1348.

Title: Simone da Cascia.

Subjects: Simone Fidati, da Cascia, d. 1348.; Italian poetry--To 1400.; Christian literature, Italian.; Manuscripts, Medieval--Connecticut--New Haven.;

Language(s): Italian